

MICHAEL HILSMAN

MAN WITH SUNFLOWER SEEDS



CATEGORY: [Screenprints](#)

SPECIFICATIONS:

DESCRIPTION

In "Man With Sunflower Seeds," Hilsman's mysterious, often obscured protagonist stands camouflaged behind a columnar cactus and a gnarl of sunflowers all pressed against a bright blue sky. The figure, sunflowers and cactus are equally animate, all three characters inhabiting the same stage and intertwined in the same story.

In "Man With Sunflower Seeds" the figure dons an old fashioned men's dress hat, giving him the aura of a film noir detective or a mysterious character in the shadows. The man delicately sprinkles sunflower seeds into a pile at his feet, leaving the viewer to wonder if this act is derived from ritual or magic. Like much of Hilsman's work, "Man With Sunflower Seeds" forgoes a logical narrative in favor of depicting the landscape of dreams, visions, and the world of the unseen.

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