

BLAIR THURMAN

WESTWORLD



CATEGORIES: [Multiples](#), [Neons](#)

SPECIFICATIONS:

DESCRIPTION

Westworld is an overlay of found and signature forms.

The painting is based on a cardboard sunglasses display, a desert sunset motif, I found in a Miami Beach bodega 30 years ago.

The neon bow-tie layer comes from mid-century Modern design: the Hardoy Butterfly chair and a Gropius-style architectural detail from the old ICA Boston.

These bow-ties—standing in for sunglasses—have become a kind of recurring signature reference to Thurman's parents and artistic origins.

The titling is typical of Thurman's practice vis-a-vis source material: cinematic points of departure include *Vanishing Point* (1971) and *Dark Star* (1974).

Westworld epitomizes the artist's aesthetic as a meeting point between nostalgia and futurism.