

PETER HALLEY

## MIRROR, MIRROR

CATEGORIES: [Mirrors](#), [Multiples](#)

SPECIFICATIONS:

## DESCRIPTION

*Mirror, Mirror*, 2025, is inspired by 17 th century European stumpwork mirrors, in which complex embroidered allegories were incorporated into the mirror's border.

In this edition, Halley combines his long-standing interest in digital printing techniques with historical design and architecture.

In *Mirror, Mirror*, Halley's border incorporates the repeated image of a cartoon-like explosion – a motif that the artist first began to use in the early 1990s. Here it is digitally printed directly on the mirror's border, yielding a kaleidoscopic frame of brilliant color. The mirror itself has been coated with a silkscreened layer of translucent lavender blurring the viewer's reflection, creating a ghostly effect inspired by the otherworldly reflection of the king and queen in the mirror in Velasquez's *Las Meninas*.