

XAVIER VEILHAN

MARINE



CATEGORY: [Lithographs](#)

SPECIFICATIONS:

DESCRIPTION

The work of Xavier Veilhan (*1963) proposes an articulated balance between two and three dimensions, representation and interpretation, creating a fascinating back-and-forth between the objects and the people who occupy our real space and those which are merely images, floating in our reality.

For JRP|Editions' lithograph *Marine* (2025), Veilhan has worked from a three-dimensional scan made of someone close to him. The scan was first transcribed into a simplified volume sculpture, before being photographed to produce the image onto which the lithograph is transposed.

Playing between three-dimensional modeling and two-dimensional interpretation, the lithographic technique thus transforms the volume into flat fields of colors. This gives *Marine* the power of painting, combined with the reproducibility of printing and the depth of sculpture.