

TODD BIENVENU

BEACH TOWEL



CATEGORY: [Lithographs](#)

SPECIFICATIONS:

DESCRIPTION

“The printing house is fantastic, it’s like going back in time. It makes me feel it’s 1910 in Paris, very prewar. The machines are from around 1890 and they used to run on steam, it’s so cool you really feel that energy, I love it.

It’s a painting from a couple of years ago. It’s a beach scene. This man and this woman looking at each other, he’s got the towel wrapped around him. The figures are chunky and solid, there’s a lot of weight to the image.

The colors are nice and clear so I thought it would be a good print, simple and graphic, strong image, bright, happy. It’s also kind of ambiguous, I love painting beach scenes, it’s a lot of fun.

It took 13 different color layers to get the color to come out. It was really amazing to see it to come up on the paper like that. You can even see where I painted, some of the hairs of my brushes fell out and got stuck in the paint, and if you look at the print you can see them. The details are really cool.” Todd Bienvenu

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