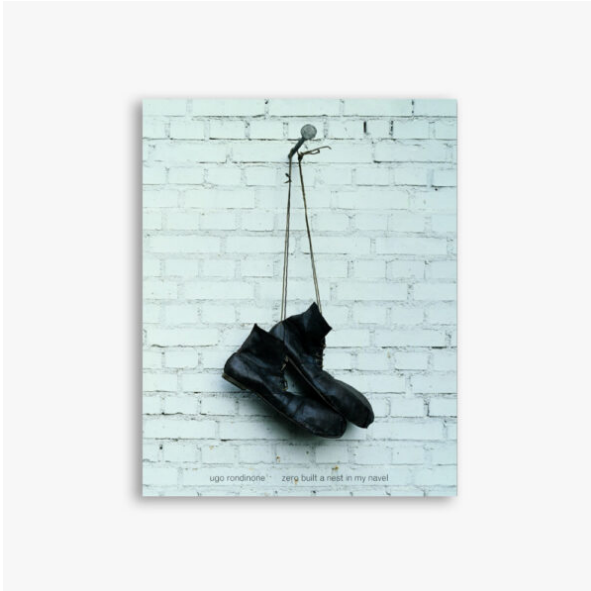


UGO RONDINONE

ZERO BUILT A NEST IN MY NAVEL



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EXHAUSTIVE MONOGRAPH

Exhaustive monograph devoted to this Swiss artist (*1963) who has lived in New York for several years.

Using photography, video, painting, drawing, sculpture, sound, and text by turns, Rondinone is a virtuoso of forms and techniques. Developing surprising sensorial environments, he especially likes destabilizing our perceptions and unsettling our certainties. Rearranging content and formal elements through a personal poetic filter although taking directly from the outside world, he draws us into a synesthetic experience.

This monograph, released on the occasion of his first solo exhibition in a British institution, recreates this work in all its richness, documenting certain pieces and most of his solo exhibitions over the last 20 years.

Published with the Whitechapel, London.