

# TO THE MOON VIA THE BEACH



EDITOR(S): Hans Ulrich Obrist, Liam Gillick, Maja Hoffmann, Philippe Parreno

AUTHOR(S): Hans Ulrich Obrist, Liam Gillick, Maja Hoffmann, Philippe Parreno

CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English, French

Publication: July 2014

ISBN: 978-3-03764-371-6

Softcover, 250 x 200 mm

Pages: 368

Pictures B&W: / Color: 1800

Price: CHF 60, EUR 40, GBP 30, USD 55

## A COMPLETE RECORD

"To the Moon via the Beach" was a three-day exhibition in the Amphitheatre in Arles. Using tons of sand specially shipped there, the iconic arena was transformed into a beach and, during a process of non-stop activity co-ordinated by Willem Stijger, slowly mutated into a moonscape. It created a backdrop for a series of interventions by 20 artists in and around the arena—Uri Aran, Daniel Buren, Elvire Bonduelle, Lili Reynaud-Dewar, Loretta Fahrenholz, Fischli & Weiss, Jef Geys, Dominique Gonzalez-Foerster/Ari Benjamin Meyers/Tristan Bera, Douglas Gordon, Pierre Huyghe, Klara Lidén, Renata Lucas, Benoît Maire, Oscar Murillo, Anri Sala, Pilvi Takala, Rirkrit Tiravanija, Tris Vonna-Michell, and Lawrence Weiner.

This book offers a complete record of the event, and presents chronological photographic documentation, allowing the event to be reconstructed and understood as a whole for the first time. An extensive discussion between Liam Gillick, Philippe Parreno, and Hans Ulrich Obrist sheds light on the event's historical context and its experimental potential.

Published with LUMA Foundation.