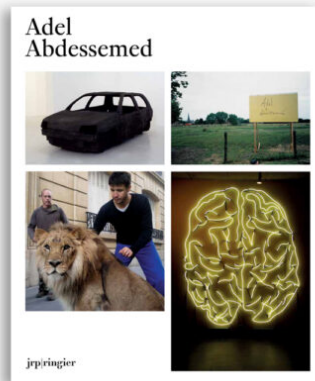


ADEL ABDESSEMED

# THE POWER TO ACT



AUTHOR(S): Larys Frogier

CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

, French

Publication: January 2011

ISBN: 978-3-03764-108-8

Softcover, 286 x 237 mm

Pages: 160

Pictures B&W: 37 / Color: 165

Price: CHF 60, EUR 40, GBP 25, USD 55

## REFERENCE MONOGRAPH

Artist Adel Abdessemed refuses to be limited to a single ideology or medium—he works across video, animation, performance, and sculptural installation. In his early works he passionately tackled religious, sexual, and taboos subjects and his later exhibitions have often focused on the theme of global violence. In an interview with Elisabeth Lebovici he stated, "I do not live between two cultures. I am not a postcolonial artist. I am not working on the scar and am not mending anything. I am just a detector ... In the public sphere, I use passion and rage. Nothing else. I don't do illusions."

Sometimes reduced to a simple word, as in "Mohammedkarlpolpot" (1999), a condensation of names evoking totalitarianism and religion, and sometimes complex and monumental installations such as "Habibi" (2004), a suspended skeleton of 17 meters propelled by a jet engine, Abdessemed's practice belongs to a new generation of artists who appeared recently on the French art scene, looking to offer another perspective on culture and identity.

Organized around an extensive essay by Larys Frogier, this monograph offers an overview of his work. It is published with La Criée, Rennes.

French edition (ISBN 978-3-03764-109-5) only available by les presses du réel. Limited stock.