

WADE GUYTON

THE FAILEVER OF JUDGEMENT



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FIRST MONOGRAPH

The first monograph devoted to these two young American artists.

Focusing on their collaborations, the publication offers, through the analytical texts of Johanna Burton and Fabrice Stroun, a first reading of the practice of two of the most visible representatives of the new "neo-formalist" American scene. With an interview with the artists by John Rasmussen and Douglas Fogle, and numerous illustrations.

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