

MARTIN BIGUM

THE FACE OF GOD



AUTHOR(S): Merete Sanderhoff

CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

Publication: June 2006

ISBN: 978-3-905701-73-9

Hardcover, 286 x 205 mm

Pages: 64

Pictures B&W: / Color: 53

Price: CHF 38, EUR 25, GBP 19, USD 29

FIRST MONOGRAPH

First monograph dedicated to the Danish artist (*1966), whose paintings borrow from the 19th-century Nordic tradition, "magical realism" of the inter-war period, and comic books from the 1960s. Passing easily from one mode of expression to the other (poetry, painting, music), the artist deploys a form of complex allegory to which there is no real equivalent on the contemporary art scene.

Focused around the series of paintings (2002–2006) and the exhibition "The Face of God" at BFAS Blondeau Fine Art Services, Geneva.

Published with the support of BFAS Blondeau Fine Art Services, Geneva, and Nils Staerk Contemporary Art, Copenhagen.