

JONATHAN MONK

THE COMPLETE ILFORD WORKS



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ARTIST'S BOOK

In the early 1990s, while a student at Glasgow's School of Art, Jonathan Monk began working on the series "One in Ten in One." The artist photographed the outside of a box of Ilford photographic paper (usually decorated with a classic black and white photograph) and then printed this image onto each sheet of photo paper that was in the box. At the present time there are about 16 different versions of this conceptual piece, varying in format and number of sheets, according to the various kinds of Ilford products.

This volume displays for the first time the various versions of the project on 440 pages, assembled in a limited box-set edition.

The publication is part of the series of artists' projects edited by Christoph Keller.