

CAREY YOUNG

SUBJECT TO CONTRACT



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NEW MONOGRAPH

Since the late 1990s, Carey Young has investigated the growing influence of international corporations on the individual in works that span a variety of media including video, performance, text, and installation, and which draw on the tradition of Conceptual art. Notably, she studies how language is transformed by corporate culture, or how contractual structures and their linguistic markers progressively pervade and reshape all domains of life. Like a double agent, she immerses herself in the business or legal worlds, donning the appropriate attire and enacting recommended scenarios in order to examine and question the reach of each institution's power, and its ability to shape our contemporary reality.

The publication was published in conjunction with Carey Young's first solo exhibition in Switzerland, curated by Raphael Gygax, and offers an overview on her works from 2003 to today. It includes contributions by the artist, Martha Buskirk, Raphael Gygax, and Tirdad Zolghadr. Carey Young has presented her work in numerous solo exhibitions, including at the Paula Cooper Gallery, New York (2010); the Contemporary Art Museum, St. Louis; and The Power Plant, Toronto (both in 2009); she participated in the Taipei Biennial in 2010, the Moscow Biennial in 2007, the Sharjah Biennial in 2005, and the Venice Biennial in 2003.

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