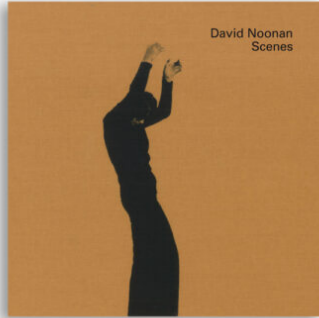


DAVID NOONAN

SCENES



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ARTIST'S BOOK

David Noonan often works with found photographic imagery taken from performance manuals, textile patterns, and archive photographs to make densely layered montages. These works at once suggest specific moments in time and invoke disorientating a-temporal spaces in which myriad possible narratives emerge.

Published after David Noonan's exhibition at the Chisenhale, London in 2008, this book is a collaboration between Noonan and the designer Marcus Werner Head. The exhibition featured a series of works comprised of monochrome silkscreen on linen collages and clusters of freestanding figurative sculptures which expand Noonan's graphic images into a more theatrical space of display. The book comes in a limited print run.

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