

DENIS SAVARY



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FIRST MONOGRAPH

Following a series of exhibitions held between 2010 and 2012, this book is the first monograph dedicated to the Swiss artist Denis Savary (b. 1981). Spanning a wide range of mediums, from drawing to video, performing arts to sculpture, his work fictionalizes fragments of art and literature, and deals with historical figures such as Max Ernst, Oskar Kokoschka, Félix Vallotton, and Lautréamont. Savary's practice weaves narratives steeped in childhood fantasies and adult phantasmagoria, notably through a vision of exhibition as a domestic place that the spectator can inhabit.

Two essays, by the art historian and Centre Pompidou curator Philippe-Alain Michaud, and the art critic and La Ferme du Buisson director Julie Pellegrin, provide insights into Denis Savary's oeuvre, especially his video works and his relationship to performance, exhibition making, and music. An interview with Jean-Yves Jouannais completes the table of contents.

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