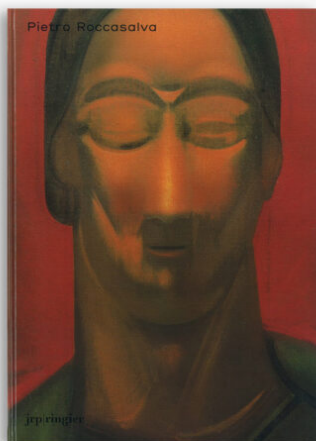


PIETRO ROCCASALVA



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FIRST MONOGRAPH

This first monograph is dedicated to the work of Pietro Roccasalva (*1970), one of the most singular and promising Italian artists in the post-Cattelan generation in Italy. His work is a visionary and erudite mix of conceptual rigour and hallucinatory extravaganza: starting from painting as his main medium of expression and ranging from sculpture to installation, from "tableaux vivants" to drawing and film, Roccasalva's creative world is an unceasing investigation into the meaning of images and how we relate to them. His iconic obsessions are always set in complex installations in which the different elements act like characters on a stage, performing an erratic script that probes a wide range of historical references, from art history to philosophy, music, and literature.

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