

BEN KINMONT

PROSPECTUS 1988–2010



EDITOR(S): Ben Kinmont

CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

Publication: March 2011

ISBN: 978-3-03764-169-9

Softcover, 216 x 140 mm

Pages: 108

Pictures B&W: / Color: 16

Price: CHF 38, EUR 25, GBP 19, USD 37.5

NEW MONOGRAPH

Ben Kinmont is an artist, publisher, and antiquarian bookseller living in Sebastopol, California. His work is concerned with the value structures surrounding an art practice and what happens when that practice is displaced into a non-art space. Since 1988 his work has been project-based with an interest in archiving and blurring the boundaries between artistic production, publishing, and curatorial practices.

"Prospectus 1988–2010" is a collection of Kinmont's project descriptions, written over a 22-year period. The projects occur in places as varied as his own home, out on the street, in stranger's homes, and in various exhibitions such as Documenta XI.

This book replaces the sold-out eponymous title from 1997. It is printed with lead type on acid-free paper and Smythe-sewn; the color illustrations are printed with polymer plates. The current monograph is sponsored by the Kunstverein Amsterdam + New York, the Kadist Art Foundation, Air de Paris, and the Fales Library at New York University.

Published with Antinomian Press.