

DARIA MARTIN



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FIRST MONOGRAPH

After studying at Yale University where she explored the relationship between cinema, art, literature, and music, Daria Martin (*1973) has resolutely opted for making films.

Borrowing from a universe of everyday popular references (sport, games, shows, etc.), in her work she combines elements from avant-garde dance and cinema with a formidable formal elegance. Without falling into the trap of being seduced by the forms, movements, and abstract themes that she uses and one could make her own the words of Jacques Rancière about political work, in the sense that it reveals a "distribution of sensitivity in the social sphere."

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