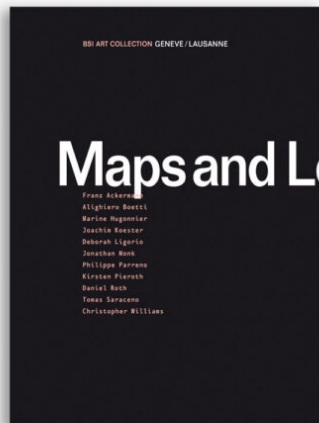


## MAPS AND LEGENDS



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## MAPPING REALITY

A catalogue conceived as a reader, as a collection of different types of texts. Writers, critics, artists and scientist were asked to write pieces inspired by the artist's research or one of their specific works that form part of the BSI Art Collection. The narrative, or conversely scientific, dimension was favoured over art criticism or any form of aesthetic, sociological or political/economical analysis.

Artists works by Franz Ackermann, Alighiero Boetti, Marine Hugonnier, Joachim Koester, Deborah Ligorio, Jonathan Monk, Philippe Parreno, Kirsten Pieroth, Daniel Roth, Tomas Saraceno, and Christopher Williams.

Texts by Jennifer Allen, Luca Cerizza, Paul Elliman, Tom Gidley, Joachim Koester, Anders Kreuger, Francesco Manacorda, Helen Mirra, Hans Ulrich Obrist, Philippe Parreno, and Raimar Stange.

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