

JOHANNES KAHRs

LONELY LONG MEANINGLESS WAY HOME



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NEW MONOGRAPH

Gathering a series of new paintings and works on paper, this book tries to capture the feelings and atmosphere emanating from the artist's oeuvre. Kahrs manipulates found imagery garnered from films, newspapers, and personal photographs to depict human figures. Liberating images from their original meaning, Kahrs re-establishes his initial fascination with the image by painting it in full detail. The compelling ambiguity evoked in these works is achieved through their characteristic dark and uncanny atmosphere. Johannes Kahrs provokes his audience with paintings and drawings of dramatic scenes and imagery in which fact and fiction collide and reality is manipulated into an intricate world of concealment and mystery.

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