

JUSTIN LIEBERMAN



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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

Publication: January 2009

ISBN: 978-3-03764-008-1

Hardcover, 286 x 205 mm

Pages: 64

Pictures B&W: / Color: 46

Price: CHF 38, EUR 25, GBP 19, USD 35

FIRST MONOGRAPH

With a subversive sense of humor, Justin Lieberman (*1977, lives in New York) perverts and recontextualizes images from the media and pop culture in an attempt to undermine the organizational structures inherent in contemporary culture. Lieberman has long employed this sort of methodology, which in past bodies of work has played out through the recognizable systems of advertising, furniture design, outsider art, home shopping television, art conservation, corporate franchises, and taxonomic display to name a few. Favoring the handmade over the mass-produced, Lieberman transforms readymade images and objects such as lottery tickets, newspaper clippings, and advertisements by painting, collaging, and combining them in an unmistakable style informed by notions of excess and transgression.

Published with Marc Jancou Gallery, New York, and Zach Feuer Gallery, New York.