# jrp|editions

# J. R. PLAZA ARCHIVE

**EDITOR(S):** Ekaterina Alvarez, Maria Minera
**AUTHOR(S):** Claudio Isaac, Dieter Roelstraete, Ivan Ruiz, Lorena Marron, Luigi Amara, Michel Blancsubé, Rubén Gallo, Sarah Demeuse, Tom McDonough, Veronica Gerber

**CATEGORIES:** Books, Monographs & Artists' Books

**SPECIFICATIONS:**
English
Publication: February 2012
ISBN: 978-3-03764-247-4
Hardcover, 190 x 113 mm
Pages: 126
Pictures B&W: 20 / Color:
Price: CHF 27, EUR 19, GBP 16, USD 29.95

# ARTIST'S BOOK

In 2003, Mexican artist Iñaki Bonillas introduced the photographic archive belonging to his grandfather, José Rodríguez Plaza, into his work. Its content which, since that time, has undergone a wide range of operations, has permitted him to combine elements that seemed, a priori, incompatible: on the one hand, a personal, biographical narrative, consisting of anecdotes and rather personal character notes; and, on the other, a quasi-scientific sense of compilation and classification.

The book "J.R. Plaza Archive" sets out to assemble a series of theoretical and literary digressions by an equal number of writers, philosophers, and poets, on 20 of the works that Bonillas has created from the material of this archive: a vast collection of images that appears to have awakened in the artist a need to explore the possibility of ultimately exhausting all its combinations and variants.

The book is conceptualized, then, as a kind of catalogue raisonné that ranges from the very first attempts, where the artist dealt with the diverse ways in which the pages of the more than 30 albums that comprise the archive (and

which trace, without even intending to, a little history of photography of the 20th century) could be displayed; to the most recent exercises, in which the images have lost their familial nature in order to become starting points for a broader reflection about the various uses of photography, and the transmissibility of the archive.

The publication is part of the series of artists' projects edited by Christoph Keller.