

ARMIN LINKE

## IL CORPO DELLO STATO



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## THE BODY OF THE STATE

At the end of 2006, Italian photographer Armin Linke was commissioned by the Ministry of Cultural Heritage and Activities to realize a reportage. For this commission, the artist proposed a photographic mapping of all the institutions housed in various historical buildings in Rome. His research attempted to carry out both a documentation of and an inquiry into the characteristics of public institutions. The result is a portrait of the Italian State through the understanding of the architectures in which functions and ceremonies are performed daily.

Including excerpts from Giorgio Agamben's recent book "Il Regno e la Gloria," the publication invites a critical reading of the representation of power, while displaying very rarely seen interiors and details of the government's settings in an objective style typical of Linke's images.

The book is published with the support of MAXXI, Roma.