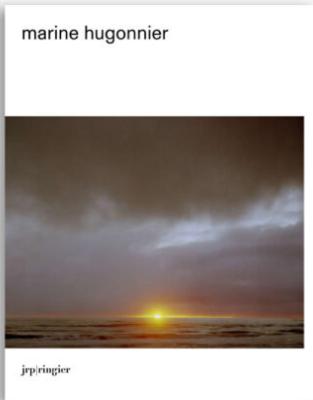


## MARINE HUGONNIER



EDITOR(S): Florence Derieux, Hilke Wagner, Jacob Fabricius

AUTHOR(S): Christian Rattemeyer, Marine Hugonnier, Martin Herbert

CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

### SPECIFICATIONS:

English

Publication: January 2010

ISBN: 978-3-03764-079-1

Softcover, 286 x 237 mm

Pages: 160

Pictures B&W: 30 / Color: 119

Price: CHF 60, EUR 40, GBP 25, USD 45

## REFERENCE MONOGRAPH

Marine Hugonnier's work, which she describes herself as "a politics of vision," is rooted in the observation of the fact that what we apprehend visually depends on the point of view we adopt. The artist explores, at the border of documentary and fiction, the various modalities of cinema and deals with ethical issues associated with the production of images, specifically moving images. The films she produces are usually presented as installations that evolve according to the exhibition venue. Widely distributed in film festivals, they now exceed the strict context of contemporary art to reach the field of visual anthropology.

Published with Malmö Konsthall, Kunstverein Braunschweig, and the FRAC Champagne-Ardenne, Reims.