

RICHARD HUGHES



EDITOR(S): Clément Dirié, Lionel Bovier
AUTHOR(S): Joanne Tatham, Martin Clark

CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

Publication: October 2012

ISBN: 978-3-03764-239-9

Hardcover, 286 x 205 mm

Pages: 64

Pictures B&W: / Color: 48

Price: CHF 38, EUR 25, GBP 19, USD 35

FIRST MONOGRAPH

Drawing inspiration from the seemingly banal objects of daily life, the sculptural installations of Richard Hughes (*1974, Birmingham) reflect upon instances of the everyday with formal clarity and wit. Often refashioning his subjects using materials such as fiberglass, cast resin, silicone, and polyurethane, Hughes engages us in a process of illusion and artifice, a strategy that continually plays upon our sense of order, knowledge, and perception.

This new publication will consider the artist's work to date with a text by Joanne Tatham, and a conversation between the artist and Martin Clark, Artistic Director of Tate St Ives. Hughes has exhibited at Tate Britain and the Institute of Contemporary Arts, both London; the Carnegie Museum of Art, Pittsburgh; the Palazzo Grassi, Venice; and the Museum Abteiberg, Mönchengladbach. He lives and works in London.