

MARK HANDFORTH



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FIRST MONOGRAPH

First monograph devoted to the US-based British artist, known for his sculptures made from everyday objects and urban furniture. Benches, street lamps, street signs, Vespas, all find themselves re-presented, extracted from their original context and reinserted into exhibition or public spaces.

The book includes an interview with the artist by Mirjam Varadinis and an essay by Eric Troncy.

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