

VIDYA GASTALDON



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FIRST MONOGRAPH

First monograph dedicated to the French artist living in Geneva (*1974). Initially associated with Jean-Michel Wicker, over the years Vidya Gastaldon has developed a universe immersed in a hippie and psychedelic aesthetic, in New Age, and in minimalist abstraction, as well as devalued practices such as sewing or DIY.

Through her new series of drawings, her films, and her sculptures in wool and other "craft" materials, the artist deploys an aesthetic of "states" rather than of formal or theoretical references, where notions of pleasure and experience find a new force.

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