

PETER FISCHLI/DAVID WEISS

FRAGEN & BLUMEN



EDITOR(S): Bice Curiger, David Weiss, Peter Fischli
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AN EXTENSIVE VISUAL RECORD

Peter Fischli and David Weiss have been collaborating since 1979 on a body of work that humorously celebrates the sheer banality of everyday existence. Utilising a variety of media including photography, film, video, artists' books, installation and sculpture, their work playfully ignores the traditional distinction between high and low art, while at the same time commenting on the human condition.

This unique book, developed in collaboration with the artists, accompanies a major, touring retrospective exhibition and is the most extensive visual record of their extraordinarily varied work yet published. The writers featured include critics, curators, cultural commentators, artists and filmmakers, bringing a variety of voices to bear on a career that defies boundaries as easily as it evades simple classification.

Texts by Boris Groys, John Waters, Iwona Blazwick, Francesco Bonami, Alison M. Gingeras, Daniel Birnbaum, Robert Fleck, Claire Bishop, Tacita Dean, Dominique Gonzalez-Foerster, Nancy Spector, Christy Lange, Max Küng, Lynne cooke, Renate Goldmann, Frederic Tuten, Beat Wyss, Stefan Zweifel, Arthur C. Danto, Thomas Kapielski, John Kelsey,

Hans Ulrich Obrist, Andres Lutz, Patrick Frey, Bice Curiger, Mark Godfrey, Vincent Pécoil, Valentin Groebner, Jörg Heiser, Veit Loers and Max Wechsler.

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