

KATERINA SEDA

FOR EVERY DOG A DIFFERENT MASTER



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ARTIST'S BOOK

Based on Sedá's work for Documenta 12, this book documents a complex and long-term project realized in Nova Lisen, Brno, Czech Republic, where the artist lives. In the guise of a kind of "mail art," Sedá put in contact the inhabitants of a housing project undergoing renovation, breaking down the conventions of addressing an audience in the art context, as well as stimulating exchanges and relations between the involuntarily participants.

Fifth volume of the "Tranzit" series edited by Vít Havránek and focusing on Central and Eastern European artists.