

RUEDI BECHTLER

FLIP FLOP



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ARTIST'S BOOK

Play, coincidence, wonder, vital force, decay, and waste are all essential topics of Ruedi Bechtler's work. Graduated as a mechanical engineer, Bechtler (*1942, in Zurich) developed his affinity with natural science and technology as an artistic practice. And the artist, as an intermediary between science and philosophy, might have found, if not more answers, at least better questions than many scientists ...