

CHRISTOPH RUCKHÄBERLE

FIGUR



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ARTIST'S BOOK

The publication presents new works by painter Christoph Ruckhäberle (*1972 in Pfaffenhofen, lives and works in Leipzig). The visual world of Ruckhäberle, who studied animated film at the California Institute of the Arts before attending the Academy of Visual Arts in Leipzig, is peopled by odd, hard-edged figures standing in front of colored rhythmic backgrounds. Colorful drawings of faces recall carved masks, and are composed from a rich and playful vocabulary of forms. These forms, and the wealth of colors in Ruckhäberle's works, are broken not only by skewed visual angles or perspectival inconsistencies, but also through the use of Cubist borrowings.

The book assembles linocuts and offset pages held together by a Japanese binding. Beautifully produced, this artist's book is published in a limited print run.

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