

AGLAIA KONRAD

## DESERT CITIES



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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

Publication: June 2008

ISBN: 978-3-905829-59-4

Softcover, 310 x 230 mm

Pages: 236

Pictures B&W: 94 / Color: 83

Price: CHF 78, EUR 48, GBP 33, USD 75

## LEARNING FROM THE DESERT

Aglaia Konrad focuses a direct gaze on programmed city extensions of Cairo such as 10th of Ramadan City, 15th of May City, Dreamland etc. This is not classic architectural or documentary photography: her way of seeing things is unadorned and draws our attention straight to the history of the real setting. The photographs show the application of "modernist" principles to architectural development in desert landscapes. They spotlight an improbable dialogue between imported models and vernacular elements, constructions and sites, desert and communities, modernity and tradition.

Designed by Mevis & Van Deursen this publication is part of the series of artists' projects edited by Christoph Keller.