

## MICHAEL CLINE



EDITOR(S): Lionel Bovier

AUTHOR(S): Kathy Grayson, Matthew Higgs

CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

Publication: August 2009

ISBN: 978-3-03764-052-4

Hardcover, 286 x 205 mm

Pages: 64

Pictures B&W: / Color: 42

Price: CHF 38, EUR 25, GBP 19, USD 35

## FIRST MONOGRAPH

In his work, Michael Cline (\*1973, Cape Canaveral, FL, lives in New York) portrays scenes of a contemporary fable. Stemming from his interest in faith and the American Dream, he depicts America on a perpetual journey of self-discovery, endlessly constructing utopias in an attempt to realize a perfect union with the individual, the group, or a god. Examples of this journey might include teachings found in various evangelical and occult faiths. With a style reminiscent of George Grosz and Pierre Klossowski, Cline paints what seem to be disenfranchized groups and individuals in search of a meaningful existence. Executed with pristine innocence and a quirky folksiness, Cline's canvases are dreamily dystopian, using pastel tones and chaste illustration to depict instances of violence, sex, or subtle horror.

Published with Marc Jancou Contemporary, New York, and BFAS Blondeau Fine Art Services, Geneva.