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JAN CHRISTENSEN



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CATEGORIES: Books, Monographs & Artists' Books

SPECIFICATIONS:

English

Publication: May 2006 ISBN: 978-3-905701-89-0 Softcover, 220 x 170 mm

Pages: 80

Pictures B&W: / Color: 32

Price: CHF 30, EUR 20, GBP 14, USD 23

FIRST MONOGRAPH

First monograph dedicated to the Norwegian artist Jan Christensen (*1977) who lives and works in Berlin. Being an Artist, curator and a critic he is a player in different fields. His work is often described as a constant blending of practices, a linking of contexts and meanings on multiple layers, and a fluent back and forth between inviting and being invited.

Published with the Kunsthaus Baselland, Muttenz/Basel.