

VIDYA GASTALDON

## CALL IT WHAT YOU LIKE



EDITOR(S): Vidya Gastaldon

AUTHOR(S): Vidya Gastaldon

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## WHAT YOU GET IS WHAT YOU LIKE

In her drawings, films, and sculptures, the French artist (\*1974) living in Geneva deploys an aesthetic of "states" rather than of formal or theoretical references, in which notions of pleasure and experience find a new force. In this book of drawings she invites the reader on a journey into her universe imbued by hippie and psychedelic traits as much as by New Age evocations and memories of Minimalist abstraction.

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