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BEAT STREULI

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CATEGORIES: Books, Monographs & Artists' Books

SPECIFICATIONS:

English, French, German Publication: June 2008 ISBN: 978-3-905829-79-2 Hardcover, 274 x 284 mm

Pages: 168

Pictures B&W: / Color: 98

Price: CHF 60, EUR 40, GBP 25, USD 55

PORTRAIT OF A CITY

Streuli's central motif is the urban environment and its inhabitants. But his photographs are neither documentary nor conceptual: rather they lead us to a form of aesthetics that one could describe as the "glamour of the usual."

In this publication he has reunited a new series of images taken in Brussels. Large-scale portraits of passerby and inhabitants of the city compel the viewer to look at the European capital as a metropol, whose melting-pot is forging our new cultural identity.

Published with MAC's, Grand Hornu, Belgium.