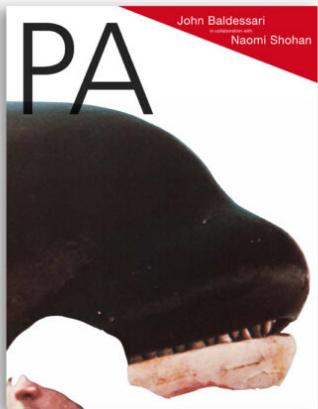


NAOMI SHOHAN

JOHN BALDESSARI & NAOMI SHOHAN



EDITOR(S): Cristina Bechtler, David Campany
AUTHOR(S): Cristina Bechtler, David Campany, Jessica Morgan

CATEGORIES: [Books, Monographs & Artists' Books](#)

SPECIFICATIONS:

English

Publication: January 2012

ISBN: 978-3-03764-252-8

Softcover, 310 x 240 mm

Pages: 128

Pictures B&W: 46 / Color: 59

Price: CHF 25, EUR 20, GBP 15, USD 29

AN ARTISTS' DIALOGUE

"PA" is an artist's magazine which is published annually. Each issue presents an in-depth look at the oeuvre of a contemporary artist working in the medium of photography. The artists are given the opportunity to invite a fellow artist of their choice to make a contribution to the issue and to engage in a dialogue about their practice.

American artist John Baldessari and film set designer Naomi Shohan created "PA" #3 presenting a unique combination: film stills from the outsider's view—the artist's take on Hollywood—and film stills from the insider's view—the set designer who has worked on many major film productions such as "American Beauty," "Constantine," "The Replacement Killers," "The Sorcerer's Apprentice," as well as many others. They engage in a visual dialogue and play with juxtapositions, correspondences, and contrasts, which add new surprising, ironic, and witty dimensions and narrations to the images.

The publication includes a conversation between John Baldessari and Naomi Shohan, moderated by Amy Cappellazzo, as well as texts by David Campany and Jessica Morgan.

Published with Cristina Bechtler in collaboration with Christie's.