

SYDNEY HERMANT

AUNT MAUDE'S SCRAP BOOK



EDITOR(S): Kathy Slade

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A CUTTING-EDGE ARTIST BOOK

Aunt Maude is a tertiary character from Vladimir Nabokov's 1962 novel "Pale Fire." She is described as a mediocre painter and scrapbook artist. Hermant creates a whole new life for this fictitious character by making Aunt Maude's scrap book in the form of a cutting edge artist book. Hermant takes us on a fractured reimagining of the life of Aunt Maude that winds through the Luddite rebellion, oil crises in the Middle East and a full on Merman formal ball.

Sydney Hermant is a Vancouver based artist, writer and curator. She was the Director/Curator of the Or Gallery until 2005.

Second volume of the Vancouver Special series of artists' books, edited by Kathy Slade and Christoph Keller, and published in collaboration with the Charles H. Scott Gallery/Emily Carr Institute Press, Vancouver.