

STEPHEN G. RHODES

APOLOGIES



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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English, German

Publication: January 2013

ISBN: 978-3-03764-315-0

Hardcover, 230 x 145 mm

Pages: 282

Pictures B&W: 45 / Color: 173

Price: CHF 48, EUR 38, GBP 29, USD 49.95

NEW MONOGRAPH

The American artist Stephen G. Rhodes' installations, which are distinguished by the combination of diverse media, are based on selected references from a wide range of historical and cultural sources, including the American past and the histories of art and film, which he fuses into a new and dense semantic system. In the cycle of works Rhodes presented in 2009 under the title "Dar Allers war ne'er eny Bear Bear" at Galerie Isabella Bortolozzi Gallery, for example, he linked Walt Disney's "Song of the South" (1946), a movie adaptation of Joel Chandler Harris's "Uncle Remus" stories, which are in turn based on the oral histories of the slaves on the plantations of the American South, to Stanley Kubrick's "The Shining" (1980). Building such connections allows him to take up the repressed depths of the American past and place them in new contexts.

This first monograph, published in conjunction with Rhodes' solo exhibition at the Migros Museum für Gegenwartskunst (February 2013) will give an overview of the artist's oeuvre of the last ten years. Accompanied by essays from Brian Price, John David Rhodes, Laurence A. Rickels, and Keston Sutherland, and an extensive interview by Raphael Gyga with Stephen G. Rhodes.

Published with the Migros Museum für Gegenwartskunst, Zurich.