

FABRICE GYGI

A MANUAL



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ARTIST'S BOOK

An artist's project, this publication gathers together drawings by the Swiss artist Fabrice Gygi (*1965, lives and works in Geneva). Author of numerous performances, printed projects, and self-organized events in the 1980s up to the mid-1990s, Gygi has always claimed a social and political dimension to his work. The architectural structures or the public systems that he reproduces (screens, terraces, tents, stands, etc.) reveal the authoritative aspects and the control systems of our society. The publication brings together the sketches, technical drawings, and 3D renderings of the artist's production.

The book is published with the Swiss Federal Office of Culture in Bern on the occasion of the Swiss participation at the 53rd Venice Biennale 2009.