

JONAS HASSEN KHEMIRI

## SÅ SOM DU HADE BERÄTTAT DET FÖR MIG



AUTHOR(S): Jonas Hassen Khemiri

CATEGORIES: [Art Theory](#), [Books](#), [Hapax Series](#)

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## AS YOU WOULD HAVE TOLD IT TO ME (SORT OF)

Commissioned by Magasin 3 Stockholm Konsthall, a member of the FACE Association (Foundation of Arts for a Contemporary Europe), Jonas Hassen Khemiri, a renowned Swedish author, drew his inspiration from Franz Kafka's short story "Investigations of a Dog" (1922) to write "As you would have told it to me (sort of) if we had known each other before you died." This short story also echoes the artworks—reproduced in the book—by the 36 international artists of the touring exhibition "Investigations of a Dog" organized by FACE in 2009–2011. Four other short stories—especially written for the project by Aristide Antonas, Rui Cardoso Martins, Emmanuelle Pagano, and Tiziano Scarpa—and an exhibition catalogue are published simultaneously.

Jonas Hassen Khemiri (\*1978) is one of the last decade's most acclaimed Swedish writers. His work has been translated into numerous languages including French, German, Dutch, and English. Through the novels "One Eye Red" (2003)—which has also been made into a film and a stage play—and "Montecore: The Silence of the Tiger" (2006), as well as several plays and short stories, he has distinguished himself as one of the most important writers of his generation.

Published with FACE (Foundation of Arts for a Contemporary Europe).