

RAPHAEL HEFTI



EDITOR(S): Renata Catambas

AUTHOR(S): Adam Szymczyk, Alex Farquharson, Harry Burke

CATEGORIES: [Art Theory](#), [Books](#), [Hapax Series](#)

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NEW MONOGRAPH

Raphael Hefti (b. 1978, lives and works in London and Zurich) has a singular approach to experimentation with materials: fascinated with processes and often inventing his own, he blurs boundaries between natural and industrial, abstract, and representational. He frequently collaborates with technicians and scientists to reveal unexpected beauty in ordinary materials, referring to processes that otherwise remain invisible but which form the crucial substructure of contemporary culture.

Recent solo exhibitions by Hefti include CAPC Bordeaux (2013), White Cube Gallery, London (2013) and Camden Arts Centre, London (2012). He was also included in the group exhibitions "Flex-Sil Reloaded" at the Kunsthalle St. Gallen (2013), "How to Work (More For) Less" at the Kunsthalle Basel (2011), "Minimal Myth" Museum Boijmans in Rotterdam (2012), and in 2012 he won the Swiss Art Award national prize.

The book includes an essay by Alex Farquharson, a conversation with Adam Szymczyk, and an essay by Harry Burke.

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