

EMMANUELLE PAGANO

LA DÉCOMMANDE



AUTHOR(S): Emmanuelle Pagano

CATEGORIES: [Art Theory](#), [Books](#), [Hapax Series](#)

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THE CANCELLATION

Commissioned by La Maison rouge–Fondation Antoine de Galbert, a member of the FACE Association (Foundation of Arts for a Contemporary Europe), Emmanuelle Pagano, a renowned young French author, drew her inspiration from Franz Kafka's short story "Investigations of a Dog" (1922) to write "The Cancellation," or the unlikely encounter of two people who are worlds apart. This new short story also echoes the artworks—reproduced in the book—by the 36 international artists of the touring exhibition "Investigations of a Dog" organized by FACE in 2009–2011. Four other short stories—especially written for the project by Aristide Antonas, Jonas Hassen Khemiri, Rui Cardoso Martins, and Tiziano Scarpa—and an exhibition catalogue are published simultaneously.

Emmanuelle Pagano (*1969) is a French writer who lives in the South of France. She graduated in Fine Arts and focused on the field of cinema aesthetics. She has written seven books since 2002. Her most recent, "L'absence d'oiseaux d'eau," was published in 2010. She especially favors the short story format. She has won several literary prizes. Her novels have been translated into German, Italian, and Spanish.

Published with FACE (Foundation of Arts for a Contemporary Europe).

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