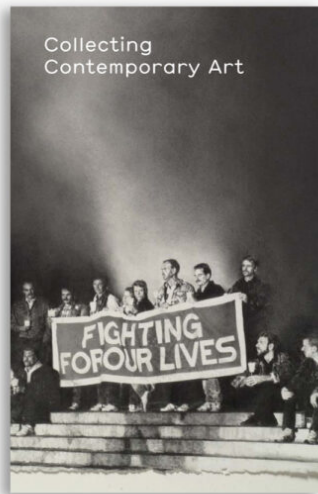


COLLECTING CONTEMPORARY ART



EDITOR(S): Andrea Bellini, Cecilia Alemani, Lillian Davies

AUTHOR(S): Andrea Bellini, Andrew Bonacina, Aurélie Voltz, Cecilia Alemani, Davide Quadrio, Lillian Davies, Montse Badia, Nataline Colonnello, Patrick Charpenel, Simone Menegoi

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THE ART OF COLLECTING

In the last few years, collectors have come to the forefront of the art scene, becoming key figures, if not stealing the spotlight from curators and institutions. But speculation, stratospheric prices, opinionated leadership, and the spectacle of collecting are only some of the many facets of the current reality. For many collectors contemporary art is essentially an aesthetic and intellectual adventure—thus the construction of each collection a personal journey and a singular statement. In an attempt to map the contours of this archipelago, the present volume gathers interviews with 40 collectors from Europe, the Americas, and Asia, revealing some recurring motivations while emphasizing differences of approach.