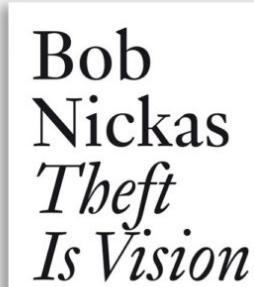


BOB NICKAS

THEFT IS VISION

The image shows the front cover of the book 'Theft Is Vision' by Bob Nickas. The cover is white with black text. The author's name 'Bob Nickas' is at the top in a bold, sans-serif font. Below it, the title 'Theft Is Vision' is written in a large, elegant, black script font. The book is set against a light gray background.

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LOOKING AT ART

Gathering together essays and interviews from 1995 to today, this book offers both an insight into Nickas' vision on contemporary art and a portrait of the American art scene over the last few decades. Structured like a novel, this publication traces recent art production to Pop art and Appropriation art; reflects on the importance of Warhol, On Kawara, and Punk in contemporary culture; pays homage to overlooked figures such as Cady Noland, Jamie Reid, and Steven Parrino.

Working independently, Bob Nickas has realized numerous exhibitions for galleries and museums since 1984. He is a regular contributor to "Artforum," and served until 2006 as Curatorial Advisor at P.S.1 in New York.

The book is part of the Documents series, co-published with Les Presses du réel and dedicated to critical writings.

Awarded in the competition "The most beautiful Swiss books 2008."