

HANS ULRICH OBRIST

## THE CZECH FILES

The image shows the front cover of the book 'The Czech Files' by Hans Ulrich Obrist. The cover is white with black text. The author's name 'Hans Ulrich Obrist' is at the top in a bold, sans-serif font. Below it, the title 'The Czech Files' is written in a larger, elegant serif font, with 'The' and 'Files' in italics.

Hans  
Ulrich  
Obrist  
*The Czech  
Files*

EDITOR(S): Hans Ulrich Obrist, Lionel Bovier, Vít Havránek

AUTHOR(S): Hans Ulrich Obrist, Ivan Kafka, Jiří Kovanda, Jiří Valoch, Karel Malich, Martin Machovec, Milan Grygar, Stanislav Kolíbal, Zdeněk Sýkora

CATEGORIES: [Art Theory](#), [Books](#), [Documents Series](#)

## SPECIFICATIONS:

English

Publication: November 2014

ISBN: 978-3-03764-387-7

Softcover, 210 x 150 mm

Pages: 126

Pictures B&W: 56 / Color:

Price: CHF 27.mai, EUR 20, GBP 16, USD 29.95

## CZECH ARTISTS OF THE 1960S–1970S

This publication is a result of visits and discussions carried out by Hans Ulrich Obrist in artists' studios in Prague around 2001 and 2008. Interviews with Milan Grygar, Jiří Kovanda, Karel Malich, Zdeněk Sýkora, and many others, map the historical events as well as unknown stories of the actors of the Czech “second avant-garde” or “neo-modernism” of the former socialist block. The artists and intellectuals of this generation were born in between 1920–1945. They lived through the 1960s cultural upheaval known as the Prague Spring, becoming part of international cultural movements for a limited time, and witnessed the “normalization” of the 1970s when censorship was re-introduced. This series of interviews contextualize a generation of Czech artists within the historical events that marked their lives and careers, and draw attention to their urgency to resist historical events while keeping their artistic practices sustained, radical, and vital.

Published with tranzit.cz, this publication is a unique encounter with key artistic figures and moments of history, which created a complex landscape of artistic practices under socialism, as well as after the changes.

The book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writings.