

MARIE DE BRUGEROLLE

## PREMIÈRES CRITIQUES



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CATEGORIES: [Art Theory](#), [Books](#), [Documents Series](#)

SPECIFICATIONS:

French

Publication: September 2010

ISBN: 978-3-03764-149-1

Softcover, 210 x 150 mm

Pages: 288

Pictures B&W: 46 / Color:

Price: CHF 24, EUR 15, GBP 11, USD 24.95

## CRITICAL ANTHOLOGY

Through a selection of texts (sometimes unpublished or translated into French for the first time) and interviews with Christian Boltanski, Michelangelo Pistoletto, Paul McCarthy, Douglas Gordon, Glenn Ligon, and Pipilotti Rist, the author proposes several clues to better understand and (re)discover the artists who have reinvested in the notion of modernity at the end of the 20th century, and whose research enlightens the beginning of the 21st.

Over five chapters which elaborate texts around the problematics of images and history, the body and language, the object and performance, the reader will encounter the now famous work of artists such as Mike Kelley, John Baldessari, and Bruce Nauman, as well as the elliptical paths of Guy de Cointet or Larry Bell, that the standards, dogma, and convention of the market have rendered invisible.

The book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writings.

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