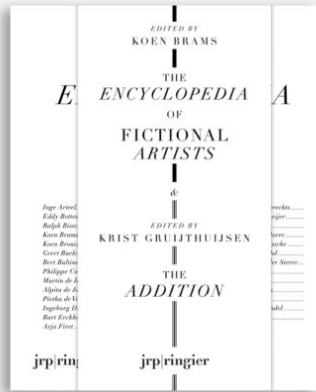


THE ENCYCLOPEDIA OF FICTIONAL ARTISTS AND THE ADDITION



EDITOR(S): Koen Brams, Krist Gruijthuijsen

CATEGORIES: [Anthologies & Art Theory](#), [Art Theory](#), [Books](#)

SPECIFICATIONS:

English

Publication: October 2010

ISBN: 978-3-03764-123-1

Softcover, 210 x 170 mm

Pages: 688

Pictures B&W: 12 / Color: 129

Price: CHF 58, EUR 39, GBP 32, USD 55

A-Z OF FICTIONAL ARTISTS

The book entitled "Encyclopedia of Fictional Artists" (1605–today) is a project by Koen Brams, who together with co-editors, initiated a compilation of biographies of fictional artists as presented in world literature. Although published and distributed in a different context (literature), this compilation provokes the perception of the art context as a descriptive narrative and is therefore to be seen as a conceptual framework for potential artistic additions.

"The Addition" is Krist Gruijthuisen's editorial answer to the "Encyclopedia," inviting more than 20 artists to reflect upon the problematics of fiction, history, and encyclopedic knowledge.

Brought together by a bellyband, the two volumes constitute the first English edition of Brams' classic (first published in Dutch).

Published with Kunstverein, Amsterdam; de Appel arts centre, Amsterdam; Mondriaan Foundation, Amsterdam; and with the help of the Flemish Literature Fund, Antwerp as well as the Foundation for the Production and Translation of Dutch Literature.