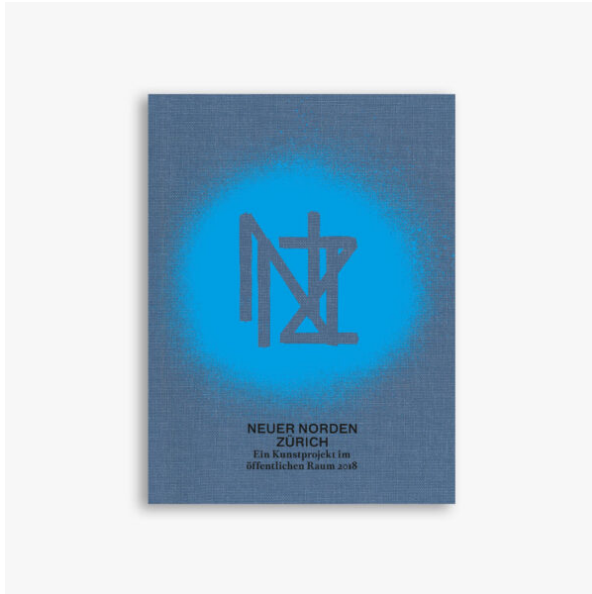


# NEW NORTH ZURICH / NEUER NORDEN ZÜRICH



EDITOR(S): Christoph Doswald  
AUTHOR(S): Christiane Mennicke, Christoph Doswald, Dorothea Strauss, John Beeson, Juri Steiner, Konrad Bitterli, Nikolaus Wyss, Patrick Frey, Rein Wolfs, Stange Raimar

CATEGORIES: [Anthologies & Art Theory](#), [Art Theory](#), [Books](#)

SPECIFICATIONS:  
English/German  
Publication: May 2018  
ISBN: 978-3-03764-543-7  
Softcover, 280 x 210 mm  
Pages: 336  
Pictures B&W: 40 / Color: 250  
Price: CHF 45, EUR 35, GBP 28, USD 45

## A PUBLIC ART PROJECT

"New North Zurich" is published on the occasion of the eponymous international festival held in Zurich in summer 2018 (June 9–September 2, 2018). Inviting more than 40 artists to present existing works and new commissions in the public sphere, the exhibition takes the urban transformation of the north area of Zurich as a point of departure and a challenging theme, and makes key aspects of urban transformation visible.

Presenting contributions by artists such as Jean-Marie Appriou, Katinka Bock, Isabelle Cornaro, Olafur Eliasson, Fischli/Weiss, HR Giger, John Giorno, Nic Hess, Rémy Markowitsch, Matt Mullican, Alex Sadkowsky, and Veronika Spierenburg, the book explores the condition of 21st-century cities, and the way contemporary art could "inhabit" them through the "New Zurich North" experience and an analysis of past art interventions and discussions in the public realm.

The publication includes portfolios by Stefan Burger, Pierluigi Macor, and Jules Spinatsch, as well as contributions by John Beeson, Konrad Bitterli, Christoph Doswald, Patrick Frey, Nikolaus Wyss, Rein Wolfs, Juri Steiner, and many more.

This book follows two previous publications related to Public Art Zurich (KiöR) projects in the city's peripheral neighbourhoods: "Art and the City in Zurich West" (2012) and "Art Altstetten Albisrieden" (2015).

Published with Public Art Zurich (KiöR).