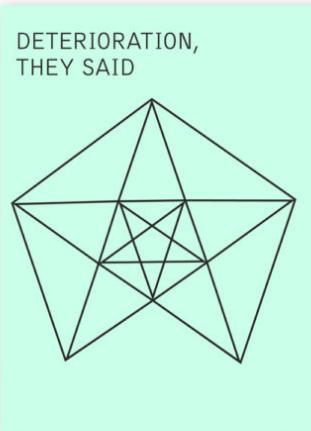


DETERIORATION, THEY SAID



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THE ART OF DE(CON)STRUCTION

American artists Cory Arcangel, Jessica Ciacci & Jacob Ciacci/Paper Rad, Shana Moulton, and Ryan Trecartin & Lizzie Fitch, have been brought together in this publication. In their works the artists create an overwhelming, color-charged aesthetic with an excessive density of content, reacting to the consumer-oriented condition of Western society. In their image-spaces the four collaborations address a culture of excess, constructing their critique via a form of appropriation, which simultaneously releases a veritable deluge of images. In the tradition of experimental film and Scatter art they probe potential unconventional narrative patterns and test for the disintegration of stereotypes. As a result, the video works are often shown in sculptural settings, in which fragments of pop culture and handcrafted forms are amalgamated into a multimedia Gesamtkunstwerk.

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