

ACCÉLÉRATION



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THE SPEED OF ART

Acceleration: the impulse to movement, speed, the quantitative, all these notions—icons of modernity—have affected time, space, perception, lifestyle, and our relation to the world. This publication, edited by Gauthier Huber and Arthur de Pury, interrogates these modifications, these alterations of state through the intermediary of contemporary art.

With contributions by Darren Almond, Kader Attia, Philippe Decrauzat, Paul Graham, Pierre Huyghe, Annika Larsson, Matthieu Mercier, etc.

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